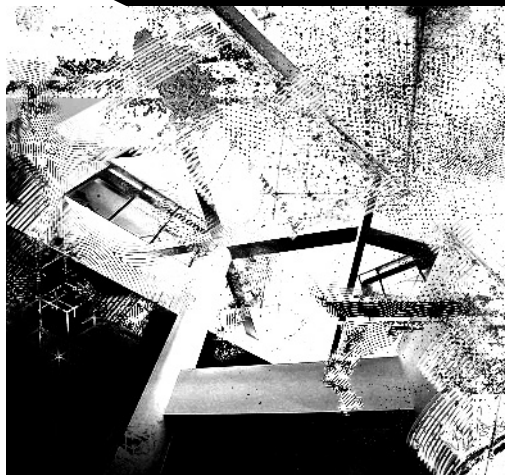


FRISE LUMIÈRE Bisou Genou

tbn-001 tapenade records
releases October 22, 2021

Digital | LP 300 Copies
a unique ceramic
tile in each copy



Music by
Ludovic Gerst
Mix by
Sébastien Miglianico
Master by
Chab

Artwork by Nikos DADC
Ceramic tile by Vincent Doreau
Envelope by Camille Anton
Clip by Banana Bill

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INTRODUCING FRISE LUMIÈRE

Under a grazing light, Frise Lumière is the personal project of Ludovic Gerst, musician and composer. By refining the instrumentation to only his bass, he extracts harmonic melodies, rhythmic and percussive

INTRODUCING BISOU GENOU

Everything comes from raw textures, a noise, a note... like a voiceless chant trying to come to life, to cast itself out of a body, out of a mouth, out of this page, this bass. Hit, stroke, hijacked, refined to only itself, this instrument becomes both melodic and rhythmic, turning into percussion, letting through other voices, other breaths...

Bisou Genou takes its roots in the "minimalist" music, with short themes repeating, evolving slowly / bass notes or rhythms pulsing with regularity... musical refinement to the extreme. The track **Jessica Plast** is the essence of minimalism itself. It starts with a continuous note: bouncing, striking, floating, dancing with the theme all along the track.

Bisou Genou is infused with poetry. Words and verses are translated to musical notes, melodies and themes in order to give them a meaning, a phonic sound... to strengthen rhythms and prosody with as much figures of speech. Both raw and minimalistic, referring only to its words, its notes, silence, becoming a percussive melody. A weapon. It exudes a timeless, universal feeling, letting us perceive traditional music and chants. Ritual. It is a means to travel to a certain state of trance, a last dance... before leaving, a battle inside. Physical.

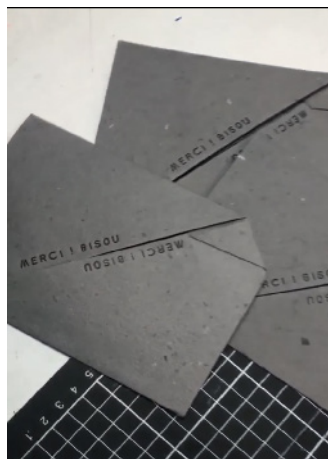
Platane Sous Soleil reflects that intensity.

MEANING OF BISOU GENOU

Bisou Genou is both the sweetness of a kiss blown on a wound, maybe from a kid who hurt his knee, but also the brutal violence of a knee to the face

TRACKLIST

Abscondre	L'Oiseau De La Lune Rouge
Jessica Plast	Marée Cage
Platane Sous Soleil	Jak Kropla Wody
Vétiller	Brûle Gueule
	Gros Maux Laid



Envelope by
Camille Anton



Ceramic tile by
Vincent Doreau

Pressing of the 300 LP Bisou Genou in Lathuile, FR. Inside, all the passion for craftsmanship: a recycled paper envelope handmade by Camille Anton in which is inserted a ceramic tile made by Vincent Doreau, each piece of this mosaic is unique.